

END OF SEASON DANCE

17.07.2010

CANADIEN BARN DANCE

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cmrns
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

SHIFITIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk Bk

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top, cast down to 2nd place opposite side & dance ½ fig of 8 around 2s to end in 2nd place on own sides

UP IN THE AIR (S8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1- 8 1s cast down to bottom, turning out cast back to top
9-16 1s+2s+3s Promenade end with 1s casting & crossing to face 1st corners
17-24 1s set to 1st corners, set to 2nd corners turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
25-32 2s+1s+3s Advance+Retire & turn 2H 1s ending in 2nd place own sides

STRIP THE WILLOW (J4x40) 4C set Running step

RSCDS Bk 1

- 1- 8 1s turn RH 2½ times (4 bars), 1L turns 2M LH then turns partner RH
9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH as 1M turns 2L LH, 1s turn RH in centre
33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

J Dickson Glendarroch SD Sheets

- 1- 8 1s in promenade hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M
9-16 1s dance RSh reel with 3s ending with 1s dancing across to Mens side
17-24 2s+3s R&L while 1M casts up 1L dn, into centre & dance out Ladies side, 1M cast up 1L dn, to end 1M between 2s facing dn & 1L+3s facing up,
25-32 2s+1s+3s set twice ending with 1s turning RH 1¼ times to 2^d places

THE LASS O' LIVINGSTON (R8x32) 2C (4C set)

J Lowe RSCDS Bk 8

- 1- 8 1M+2L turn RH, 1L+2M turn RH
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Poussette
25-32 2s+1s dance R&L

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

R Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette right round
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

ST. BERNHARD WALTZ

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M & 2L passing RSh & dance figs of 8 round standing partners passing own partner LSh
9-16 1L & 2M passing LSh & dance figs of 8 round standing partners passing own partner RSh
17-24 1s dance slip step down middle, set to each other, slip step up dance & cast to 2nd place
25-32 2s+1s Advance+Retire clapping on bar 28, & turn partners RH

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson F Leslie RSCDS Bk 39

- 1- 8 1s+2s+3s Advance+Retire & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across Lady with 2s & Man with 3s, pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn corner, partner, corner, partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Skillern RSCDS Bk 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place, lead up between 2s & cast to 2nd place (2s move up on bars 23-24)
25-32 2s+1s+3s circle 6H round & back

MILITARY TWO STEP

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Bk

- 1- 8 1s turn RH cast to 2nd place, & turn partner LH 1¼ times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

TRIP TO BAVARIA (R4x32) 4C set**J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 3s & 2s cross RH while 1s+4s dance ½ RH across, & repeat until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Advance+Retire 2 steps 1s changing places 2H to retire to own sides

12 COATES CRESCENT (S4x32) 4C set**RSCDS Bk 40**

- 1- 8 All set on sides & cross RH, all set & cross back RH
 9-16 1s dance down to meet 4s who dance up, 1L+4L also 1M+4M lead out own sides & cast back to places, 1s lead down to 4th place
 17-24 3s+4s dance R&L
 25-32 2s+3s also 4s+1s dance RH across & LH back

KENDALL'S HORNSPIPE (J8x32) 2C (4C set)**Bk of Graded SCDs**

- 1- 8 1s+2s dance R&L
 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
 17-24 2s+1s dance Ladies Chain
 25-32 1L+2M & 1M & 2L advance for 2 & retire, 1s turn RH 1½ times

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back