

GAY GORDONS

A JIG FOR MRS DUNN (J8x32) 2C (4C set)

Helenburgh SCDs for Children

1- 8 1s dance fig of 8 round 2s
 9-16 1s lead down the middle & back
 17-24 1s+2s Promenade & 1s cast to 2nd place
 25-32 2s+1s circle 4H round & back

CAPTAIN MACDONALD'S FANCY (R8x32) 3C (4C set)

Longman & Broderip RSCDS Bk 7

1- 8 1s lead down the middle & back again to places
 9-16 2s lead down the middle & back again
 17-24 1s+2s RH across for 3 steps, LH back to places & 1s cast to face 1st corners as 2s dance up to 1st place
 25-32 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & partner LH to 2nd place own sides

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes RSCDS Leaflet

1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), & pass partner RSh & dance LH across, 1s end in 2nd place

ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
 17-24 3s+1s+2s circle 6H round & back
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

1- 4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 3s & 2s cross RH while 1s+4s dance ½ RH across, & repeat until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Advance+Retire 2 steps 1s changing places 2H to retire to own sides

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 42

1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up, 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
 17-24 2M+1L also 2L+1M set, petronella in tandem into centre, set & petronella in tandem to sides
 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

SCOTTISH REFORM (J8x32) 2C (4C set)

RSCDS Bk 3

1- 8 1s ½ turn RH into centre to balance in line across with 2s, ½ turn 2s into centre LH & balance in line
 9-16 1s ½ turn 2s LH & again balance in line across, 1s turn RH & to places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs+2

1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance ½ diagonal Reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal Reel with 3rd corners & ½ diagonal reel with 4th corners
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s
 33-40 2s+1s+3s circle 6H round & back

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

T Wilson RSCDS Bk 27

1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
 9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

ST. BERNHARD'S WALTZ

THE FRISKY (J8x32) 3C (4C set)**R Bremner RSCDS Bk 26**

1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
 9-16 2s+3s+1s circle 6H round & back
 17-24 1s lead up to top & 1s+2s set twice
 25-32 1s+2s dance ½ R&L, set & cross RH to own sides

THE BARMKIN (R88) Sq.Set**R Goldring 24 G & S Dances**

1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise ½ way round set
 9-16 1s+3s dance RH across in centre & LH back to "new" places
 17-32 2s+4s repeat bars 1-16
 33-40 1s+3s turn partners LH & Ladies followed by Men chase anti-clockwise ½ way round set
 33-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 All lead into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
 73-80 All lead corners into centre & return with partners, Men dance round partners passing in front to begin & back to place
 81-88 All circle 8H round & back

THE ENCHANTED GARDEN (S8x32) 3C (4C Set)**I Boyd World Around the Corner**

1- 8 1s turn RH, cast 1 place & dance round 1st corner to end 2nd place in centre both facing Ladies side
 9-16 1L+2s dance LH across while 1M+3s dance RH across, 1s change places & dance RH/LH across with other couple 1s end 2nd place own sides
 17-24 2s+1s+3s set, ½ turn 2H & twirl to opposite sides & cross back RH
 25-32 2s+1s+3s circle 6H round & back

EH3 7AF (J8x32) 3C (4C set)**R Goldring RSCDS Bk 40**

1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

JOHN MCALPIN (S8x32) 3C (4C set)**Hugh Foss Galloway Album**

1- 8 1s Advance+Retire, cross LH, lead down 1 place & ¾ turn LH to face 1st corners
 9-16 1s turn RH 1st corner, turn partner LH, turn RH 2nd corner, turn partner LH ending on own sides
 17-24 2L+1L+3L set, Advance+Retire & set while 2M+1M+3M stand for 2 bars, set, Advance+Retire
 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**R Goldring Silver Jubilee 25**

1- 8 1s dance in, cast to 2nd place & RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

CIRCLE WALTZ