



St. Andrew's Dance

23. November 2013, 19:00 Uhr

Pfarrsaal der kath. Kirchengemeinde Allerheiligen, Ungererstr. 187, München

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

MAIDS OF CURRIE (R8x32) 3C (4C set)

H Cruickshank, H Thomson SCD for Children

- 1-8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s
- 9-16 1s+2s Adv+Ret & dance RH across
- 17-24 1s followed by 2s lead down & 2s lead back followed by 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides

THE BRAES OF TULLIEMET (S8x32) 3C (4C set)

Castle Menzies RSCDS Bk 7

- 1- 8 1s set and cast 1 place, cross RH and cast down 1 place on opposite sides
- 9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners
- 17-24 1s set and turn 1st corner, set and turn 2nd corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides



KISS UNDER THE STAIRS (J8x32) 3C (4C set)

MMM 2

- 1- 8 1s set, cast down 1 place and circle 4H round to left with 3s
- 9-16 1s set, cast up and circle 4H round to left with 2s
- 17-24 1s lead down for 2 steps and back up to top, cast 1 place and turn RH to face down
- 25-32 1s lead down below 3s, cast up to 2nd place and 2s+1s+3s turn RH

STRATHGLASS HOUSE (S8x32) 3C (4C set)

R Bremner RSCDS Bk 13

- 1- 8 1s+2s+3s set and circle 6H round ½ way, set and continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross and cast down round 3s, lead up between to top and cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret for 2 steps and 1s turn 2H 1½ times to own sides



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THE UNICEF CIRCLE (R88) Sq.Set R

Goldring Unicef Circle

- 1- 8 1M+3M turn RH and chase clockwise ½ way round outside to opposite places
- 9-16 1L+3L turn LH and chase anticlockwise ½ way round outside to opposite places
- 17-32 2s+4s repeat bars 1- 16
- 33-40 1s+3s in prom hold Adv+Ret and promenade ½ way round and end facing 3s/1s
- 41-48 1s+3s dance RH across and LH back to end in original places
- 49-64 2s+4s repeat bars 33-48
- 65-72 All Men dance in front of partner, behind next Lady, in front of next Lady and behind next Lady back to places
- 73-80 All Ladies repeat dancing in front of partner to start
- 81-88 All circle 8H round and back



THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance ½ RH across, set and dance LH across back to places
- 9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places
- 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE VALENTINE (S8x32) 3C (4C set) L Gaul 5 dances 2009

- 1- 8 1s set and turn 2H to face down, 1s dance down below 3s and cast up to 2nd place
- 9-16 2s+1s dance double Fig of 8 (1s cross up to start) and 1s end facing 1st corners
- 17-20 1s set to 1st corners as 2nd corners set diagonally and dance RSh round each other to face 1st corner (pstn) again as 2s+3s dance clockwise 1 place
- 21-24 1s set to corners as 2s set diagonally and dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place. (3)(1)(2)
- 25-32 3s+1s+2s ½ turn RH and set nearer hands joined in middle, 3s followed by 1s+2s dance up and cast to new positions. 213

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
- 9-16 1M followed by partner repeat above Fig and set in own places
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Poussette. 213

 *Dinner Break* 



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ROARING JELLY (J8x32) 3C (4C set) H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre
9-16 1s+2s+3s circle 6H round and back (1s end in centre)
17-24 1s change places RH and dance to right into Figs of 8 (Lady round 2s, Man round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

JEAN MARTIN OF ABERDEEN (S3x32) 3C set M Johnstone 3 Dances 2006

- 1- 8 1s turn RH and cast 1 pl, all circle 6H round $\frac{3}{4}$ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set and change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left and end in middle facing up. 312
17-24 All dance Allemande
25-32 1s+3s dance the Bourrel to end 231:
- 1M+3L set advg, $\frac{3}{4}$ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) **while** 1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner
- 1s+3s set to partners and turn 2H to own sides having changed places

MR WILSON'S HORNPIPE (R8x32) 3C (4C set) T Wilson RSCDS Bk 16

- 1- 8 1s cast down to 3rd place as 3s set and lead up to top, 3s cast down to 3rd place as 1s set and lead up to top
9-16 1s set to 2s on sides and change places RH, 1s turn LH to face 1st corner
17-24 1s turn 1st corner RH, turn partner LH, 2nd corner RH and partner LH to end in 2nd places
25-32 1s+3s circle 4H round to left and 2s+1s circle 4H round to right



THE KELLOHOLM JIG (J8x32) 3C (4C set) P Hyssett RSCDS Leaflet 32

- 1- 8 1s set and cast 1 place, set on side lines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH $1\frac{1}{2}$ times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round $\frac{1}{2}$ way to left. 213

JIMMY'S FANCY (S8x32) 3C (4C set) Thompson RSCDS Bk 14

- 1- 8 1s+2s dance RH across, LH back to end with 1s casting to 2nd place
9-16 1s dance 3H round and back (1L with 2s and 1M with 3s) 1s end facing 1st corners
17-24 1s set and turn 1st corners, set and turn 2nd corners
25-32 1s lead down below 3s, cross to own sides, cast up, lead up between 2s and cast to 2nd places



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DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides giving right hands.

Auld Lang Syne

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot,
and days of auld lang syne?

Refrain:

For auld lang syne, my dear
For auld lang syne
We'll take a cup o'kindness yet
For auld lang syne

And there's a hand, my trusty fiere
And gie's a hand o'thine
And we'll tak a right gude willie-waught
for auld lang syne.

Refrain