



St. Andrew's Dance

23. November 2013, 19:00 Uhr
Pfarrsaal der kath. Kirchengemeinde Allerheiligen, Ungererstr. 187, München

EH3 7AF			8x32 J		
\leftrightarrow	123 PROM \curvearrowright	$\begin{matrix} 1 \\ \downarrow \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ \rightarrow \\ 1 \end{matrix}$ T_R	$\begin{matrix} 1 \\ \rightarrow \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ \rightarrow \\ 1 \end{matrix}$ T_R	2① 1③ RA	$\begin{matrix} 2 & 1 & 3 \\ & \searrow & / \\ & 2 & 1 \\ & / & \searrow \\ & 2 & 1 & 3 \end{matrix}$

THE MAIDS OF CURRIE			8x32 R		
$\begin{matrix} 1 & 2 & 3 \\ \curvearrowleft & & \\ 1 & 2 & 3 \end{matrix}$	$\begin{matrix} 1 & 2 \\ \curvearrowleft & \\ 1 & 2 \end{matrix}$ \leftrightarrow	12 RA	21 21 \rightarrow \leftarrow		$\begin{matrix} \lceil & \rceil \\ \lrcorner & \lrcorner \end{matrix}$

BRAES OF TULLIEMET			8x32 S		
S \curvearrowright X_R \curvearrowright	3 1x $\begin{matrix} 4 \\ \circlearrowleft \end{matrix}$ $\begin{matrix} 2 \\ \curvearrowright \\ N \end{matrix}$ \curvearrowright	\lceil S \lrcorner T_B \lrcorner	$\begin{matrix} \circ \\ \circ \\ \circ \\ \circ \end{matrix}$ X_R		



KISS UNDER THE STAIRS			8x32 J		
13 S \curvearrowright ④	12 S \curvearrowright ④	\rightleftharpoons \curvearrowright T_R	2 1 3 \curvearrowleft \curvearrowright T_R		

STRATHGLASS HOUSE			8x32 S		
123 S $\begin{matrix} \circ \\ \circ \end{matrix}$	R	$\begin{matrix} 1 & 2 & 3 \\ \curvearrowleft & & \\ 1 & 2 & 3 \end{matrix}$	\lceil \lrcorner \lrcorner \lceil	$\begin{matrix} 2 & 1 & 3 \\ \updownarrow & & \\ 2 & 1 & 3 \end{matrix}$	T_B1$\frac{1}{2}$

THE UNICEF CIRCLE			Square set			88 R		
① ③ T_R CHASE- Clockwise	$\begin{matrix} 1 & 3 \\ \lrcorner & \lrcorner \end{matrix}$ T_L CHASE- Anti-clockwise	2 4 R 16 bars	$\begin{matrix} 1 & 3 \\ \curvearrowleft & \\ 1 & 3 \end{matrix}$	$\begin{matrix} 1 & 3 \\ \curvearrowright & \\ 1 & 3 \end{matrix}$				
1 3 RA LA	2 4 R 16 bars	$\begin{matrix} 1 & 2 & 3 \\ \curvearrowleft & & \\ 1 & 2 & 3 \end{matrix}$ Also ② ③ ④	$\begin{matrix} 1 & 4 & 3 \\ \curvearrowleft & & \\ 1 & 2 & 3 \end{matrix}$ Also ② ③ ④		ALL ⑧			



DUKE OF ATHOLL'S REEL			8x32 J		
$\overbrace{12}$ S RA S LA	$\begin{matrix} 2 \\ \curvearrowright \\ 1 \end{matrix}$ S \lrcorner T_R	$\begin{matrix} 1 \\ \curvearrowright \\ 2 \end{matrix}$ S \lrcorner T_R	X_R \curvearrowright	$\begin{matrix} 2 & 1 \\ \curvearrowleft & \\ 2 & 1 \end{matrix}$	2 1 RL

THE VALENTINE			8x32 S		
S T_B	$\begin{matrix} 1 & 2 & 3 \\ \curvearrowleft & & \\ 1 & 2 & 3 \end{matrix}$	$\begin{matrix} 2 & 1 \\ \curvearrowleft & \\ 2 & 1 \end{matrix}$ DOUBLE FIGURE OF EIGHT ② ①	$\begin{matrix} 2 & 1 & 3 \\ \curvearrowleft & & \\ 2 & 1 & 3 \end{matrix}$ S ③	$\begin{matrix} 2 & 1 & 3 \\ \curvearrowright & & \\ 2 & 1 & 3 \end{matrix}$	
$\begin{matrix} 2 & 1 & 3 \\ \curvearrowleft & & \\ 2 & 1 & 3 \end{matrix}$ S ③	$\begin{matrix} 2 & 1 & 3 \\ \curvearrowright & & \\ 2 & 1 & 3 \end{matrix}$	3x1 x2 x T_R1$\frac{1}{2}$ S	$\begin{matrix} 3 & 1 & 2 \\ \curvearrowleft & & \\ 3 & 1 & 2 \end{matrix}$	$\begin{matrix} 3 & 1 & 2 \\ \curvearrowright & & \\ 3 & 1 & 2 \end{matrix}$	

FLOWERS OF EDINBURGH			8x32 R		
$\begin{matrix} 1 & 2 & 3 \\ \curvearrowleft & & \\ 1 & 2 & 3 \end{matrix}$ S	$\begin{matrix} 1 & 2 & 3 \\ \curvearrowright & & \\ 1 & 2 & 3 \end{matrix}$ S	\leftrightarrow	1 2 P		

Dinner Break

ROARING JELLY			8x32 J		
X_R \curvearrowright	$\begin{matrix} 2 & 1 & 3 \\ \curvearrowleft & & \\ 2 & 1 & 3 \end{matrix}$	⑥	$\begin{matrix} 2 & 1 & 3 \\ \curvearrowright & & \\ 2 & 1 & 3 \end{matrix}$	$\begin{matrix} \circ \\ \circ \\ \circ \\ \circ \end{matrix}$ X_R	

JEAN MARTIN OF ABERDEEN			3 couple set			3x32 S		
T_R \curvearrowright	$\begin{matrix} 6 \\ \circlearrowleft \end{matrix}$	$\begin{matrix} 3 & 1 & 2 \\ \curvearrowleft & & \\ 3 & 1 & 2 \end{matrix}$ S X_R	3 1 2 A	Bourrel $\begin{matrix} 1 & 3 \\ \curvearrowleft & \\ 1 & 3 \end{matrix}$ S T_B3 Pivot	$\begin{matrix} 3 & 1 & 2 \\ \curvearrowright & & \\ 3 & 1 & 2 \end{matrix}$ S T_B to 2 3 1			

MR WILSON'S HORNPIPE			8x32 R		
$\overbrace{1 \ 3}$ \curvearrowright S \curvearrowright	$\overbrace{3 \ 1}$ \curvearrowright S \curvearrowright	$\begin{matrix} 1 & 2 \\ \curvearrowleft & \\ 1 & 2 \end{matrix}$ S X_R T_L1$\frac{1}{2}$	\lceil \lrcorner \lrcorner \lceil	1 3 ④	2 1 ④



THE KELLOHOLM JIG			8x32 J			
S \curvearrowright	\lrcorner S \lrcorner X_R	$\begin{matrix} 2 & 1 \\ \curvearrowleft & \\ 2 & 1 \end{matrix}$ S X_L	T_R1$\frac{1}{2}$	\lrcorner S \lrcorner X_R	$\begin{matrix} 1 & 3 \\ \curvearrowleft & \\ 1 & 3 \end{matrix}$ S X_L	3x 1x 2x $\begin{matrix} \circ \\ \circ \end{matrix}$

JIMMY'S FANCY			8x32 S		
RA LA \curvearrowright	$\overbrace{2 \ 1 \ 1 \ 3}$ ③ ③	\lrcorner S \lrcorner \lrcorner		$\begin{matrix} 2 & 1 & 3 \\ \curvearrowleft & & \\ 2 & 1 & 3 \end{matrix}$	

DUKE OF PERTH			8x32 R		
T_R \curvearrowright	T_L	\lceil \lrcorner \lrcorner \lceil	\lrcorner S \lrcorner \lrcorner	$\begin{matrix} \circ \\ \circ \\ \circ \\ \circ \end{matrix}$ X_R	

Auld Lang Syne