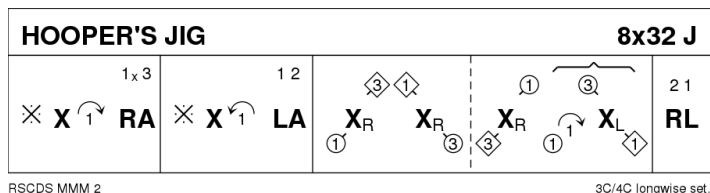


2014-07-12 Munich End of Season Dance

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

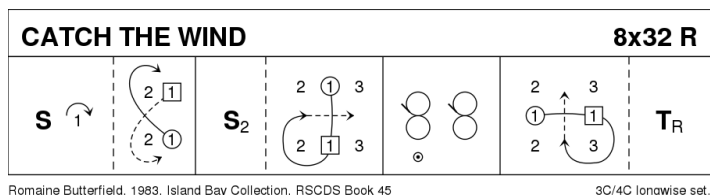
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while**{ 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while**{ 1W+3M loop | 1W+3M cross back LH, 1W to 2pl, **while**{ 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



2 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: Island Bay Collection · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels 3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



The original tune is a hornpipe

3 INVERARAY S32 · 3/4L

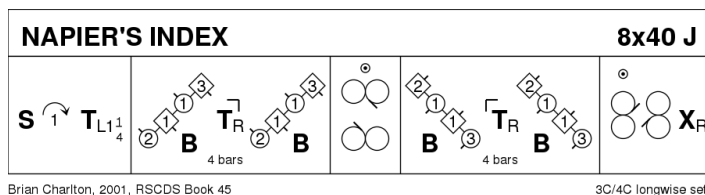
Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs

- 1- 1c+3c DbIFig8 round 2c (to start, 1c crosses down, 3c casts up) (1,2,3)
- 9- 1c turn RH, cast (2c up) ; 1c 1¼ turn LH, finishing 1M(1W) between 3c(2c)
- 17- All in lines across advance {1}, retire {1} | repeat ; 1c turn BH 1¼ to 1pl **while**{ 2W+3W & 2M+3M turn BH, finish 3c in 3pl and 2c behind 1c for
- 25- 1c+2c Allemande (2,1,3)

4 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: 50 Anniversary Book of Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

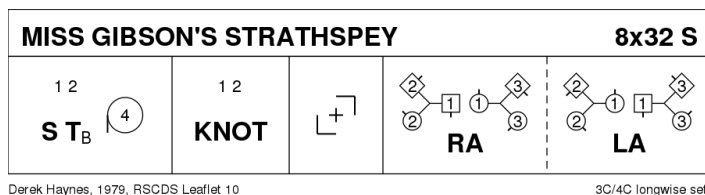
- 1- 1c set | cast off ; turn LH 1¼ into
- 9- 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
- 17- 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
- 25- 1c+2cnr repeat [9-16]
- 33- Reels3 across, 1c Lsh to 3cnr, 1c cross RH on [39-40] as 2c+3c curve into place



5 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

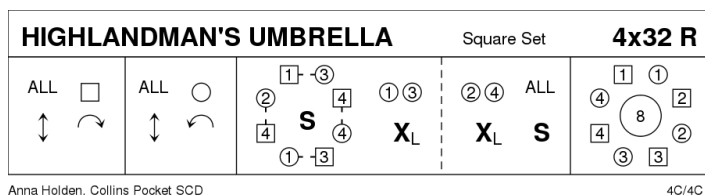
- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide ¾ LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



6 THE HIGHLANDMAN'S UMBRELLA R32 · 4S

Anna Campbell Holden: Glasgow Diamond Jubilee · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

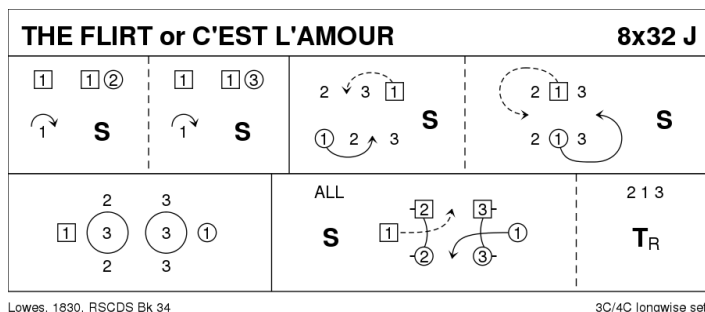
- 1- All C in promhold A&R ; all W cast behind P and dance one place clw.
- 9- All new pairs in promhold A&R ; all M men cast behind P and dance one place cclw.
- 17- All set to new partner, 1M+3M cross LH ; 2M+4M cross LH, all set to own P.
- 25- All circle8 and back.



7 C'EST L'AMOUR J32 · 3/4L

RSCDS: RSCDS XXXIV 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

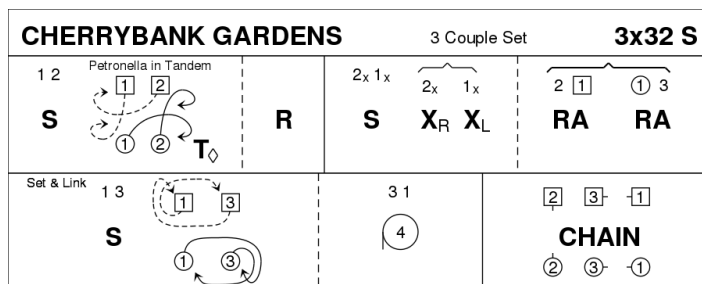
- 1- 1W casts off one (2W up) | set to 2M ; repeat with 3M (3W up)
- 9- 1W (1M) cast up (down) to 2pl (3W & 2M step down/up), 1c set ; 1W (1M) casts up (down) to midline in 1pl (3pl) facing P | 1c set (2c & 3c step towards each other on sidelines)
- 17- 1W+2c & 1M+3c circle3 & back, 2c & 3c finish BtoB facing ends, NHJ
- 25- All set | 2c+3c dance to ends making arches as 1W & 1M dance under arches to 2pl ; 2c+1c+3c turn RH (2,1,3)



8 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Bankhead Book Part 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while**{2} 1c cross LH ; 1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
- 25- G-Chain (2c cross to start) (2, 3, 1)



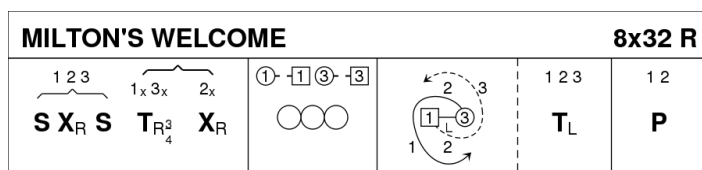
John Drewry, 1991, Bankhead 1

3C/3C longwise set

9 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH $\frac{3}{4}$ **while**{ } 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while**{ } 1M+3W return to places
- 17- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)



John Bayly, 1974, RSCDS Bk 33

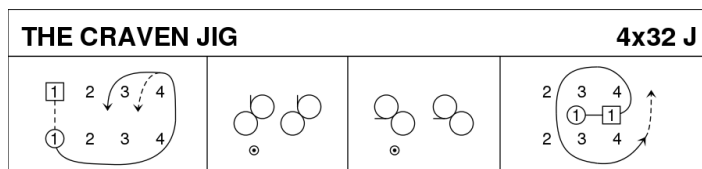
3C/4C longwise set

10 BUFFET

11 THE CRAVEN JIG J32 · 4/4L

Derek Haynes: Carnforth Collection of SC Dances 4 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1M (1W following) cast off (2c+3c+4c up on [3-4] and both cross below 4c, 1M casts up round 3W into the middle and 1W casts up round 4W into the middle
- 9- 2M+1M+3W & 3M+1W+4W parallel 1st diagonal Rsh Reels3, at end 1M+1W face L and 3W makes a loop, into
- 17- 2W+1M+3M & 3W+1W+4M parallel 2nd diagonal Rsh Reels3, 1c finish facing down
- 25- 1W (1M following) casts up behind 4W+3W, crosses, casts off to bottom, crosses, finishing (2,3,4,1)



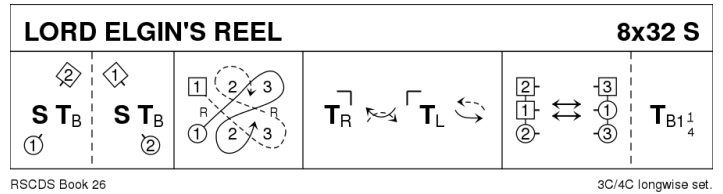
Derek Haynes, 1998, 3 Dances 2006, Carnforth Collection 4

4C/4C longwise set.

12 LORD ELGIN'S REEL S32 · 3/4L

RSCDS XXVI 5 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W set | turn BH ; 1W+2M repeat
- 9- 1c lead down, cross below 2c, cast behind 3c ; lead to the top, cross and cast off to face 1cnrs (2c up)
- 17- 1c turn 1cnr RH | pass P Rsh ; turn 2cnr LH | pass P Lsh to finish 1W / 1M between 2c /3c facing down / up
- 25- In lines across A{1}&R{1}, repeat {2} ; 1c turn 1¼ BH to (2,1,3)

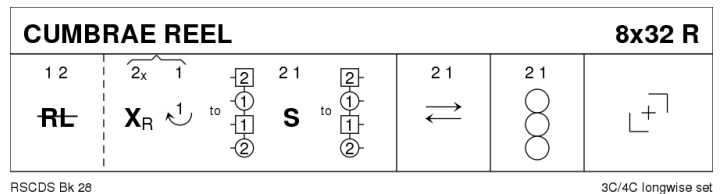


Note: on 17-20 and 21-24, it looks nicer if the corners make a 4-bar turn, letting go early, rather than a 2-bar turn.

13 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

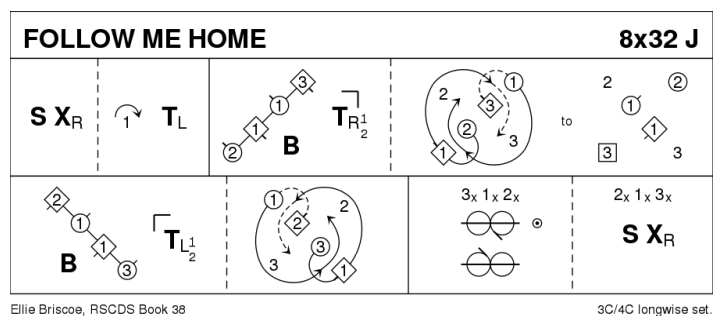
- 1- 1c+2c half R&L ; 2c cross RH to own side **while**{4} 1c dance up to between 2c, all facing up NHJ | set in line across and pivot R the second PdB to face down
- 9- In line of 4 dance down the middle (turn R about) ; and up, finishing with 1c BtoB between 2c
- 17- 1c+2c Reel4 across the dance, 1c finishing facing corners
- 25- 1c turn corner, P, corner, cross over to own sides (2,1,3)



14 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

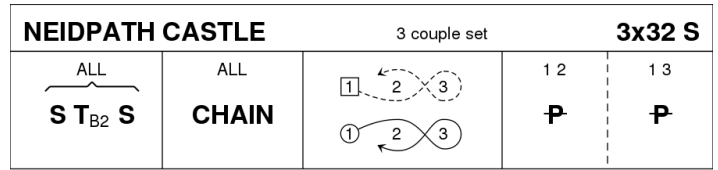
- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs, ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 2cnr to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs ; ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines, All set and cross (2,1,3)



15 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c coss to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Pousette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Pousette (2,3,1)



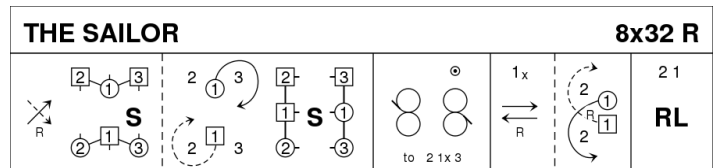
Derek Haynes, RSCDS Book 22

3C/3C longwise set.

16 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.



RSCDS Bk 24

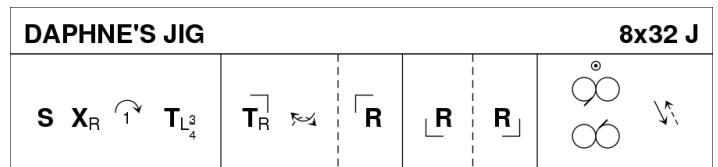
3C/4C longwise set

Note: [3-4] is NOT in DTr position.

17 DAPHNE'S JIG J32 · 3/4L

Rudi Spaegle · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross R ; cast (2c up) | turn L ¾ to 1cnr
- 9- 1c turn 1cnr R, pass RS to 2cnr
- 13-24 1c R 9-12 with 2cnr, 3cnr, 4cnr, finish between cnrs
- 25- Reels3 w/cnrs starting RS to 1cnr, on 31-32 1c dance diagonally across to 2pl own sides



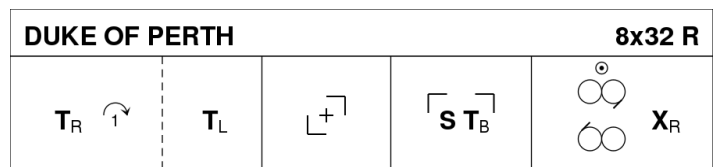
Rudolf Spaegle

3C/4C

18 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.



The Ballroom, 1827, RSCDS Book 1

3C/4C longwise set.