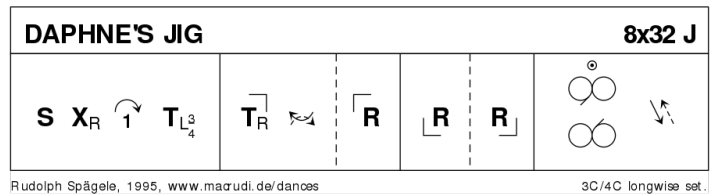


# MSA End of Season

## 1 DAPHNE'S JIG J32 · 3/4L

Rudi Spägele: Munich Anniversary Book · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

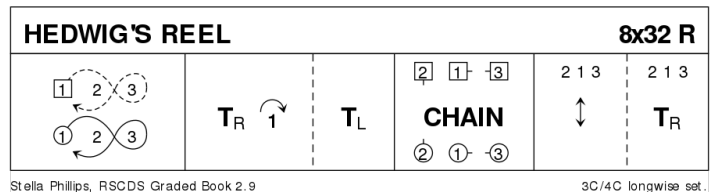
- 1- 1c set | cross R ; cast (2c up) | turn L  $\frac{3}{4}$  to 1cnr
- 9- 1c turn 1cnr R, pass RS to 2cnr
- 13-24 1c R 9-12 with 2cnr, 3cnr, 4cnr, finish between cnrs
- 25- Reels3 w/cnrs starting RS to 1cnr, on 31-32 1c dance diagonally across to 2pl own sides



## 2 HEDWIG'S REEL R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

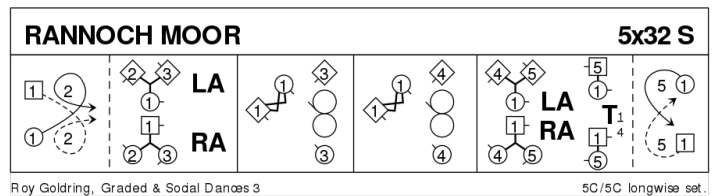
- 1- 1c Rsh Fig8 on own side round 2c&3c (1,2,3)
- 9- 1c turn RH | cast (2c up) ; turn LH to (2,1,3)
- 17- G-Chain, 2c cross to start
- 25- All A&R ; all turn P RH (2,1,3)



## 3 RANNOCH MOOR S32 · 5/5L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

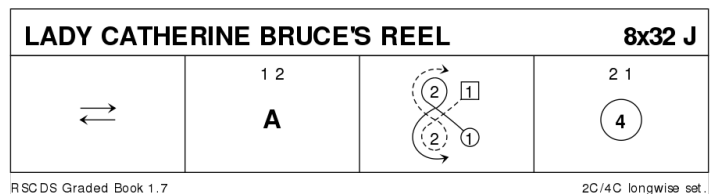
- 1- 1c  $\frac{1}{2}$  Fig8 round 2c (2c up on [1-2]) finish NHJ facing down ; 1M+2W+3W LHA while{4} 1W+2M+3M RHA
- 9- 1c in promhold +3c RshReel3 across (3c finish in 2pl)
- 17- 1c in promhold +4c RshReel3 across (4c finish in 3pl)
- 25- 1M+4W+5W LHA while{4} 1W+4M+5M RHA ; 1c split and cast up into  $\frac{1}{2}$  Fig8 round 5c (5c up on [31-32]) (2,3,4,5,1)



## 4 LADY CATHERINE BRUCE'S REEL J32 · 2/4L

RSCDS Graded 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

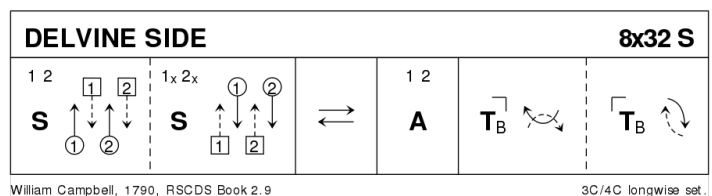
- 1- 1c lead down the middle and up, 2c step in on bar 8 for
- 9- 1c+2c Allemande (2,1)
- 17- 1c Fig8 round 2c
- 25- 2c+1c circle4 and back



## 5 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

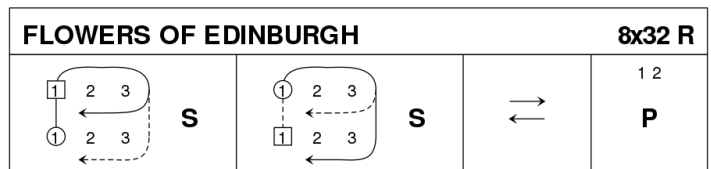


Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

**6 FLOWERS OF EDINBURGH R32 · 3/4L**

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



The Ballroom, 1827, RSCDS Book 1.6

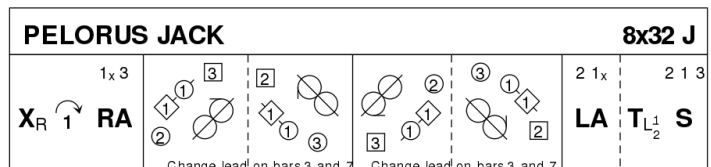
3C/4C longwise set.

**7 PAUSE**

**8 PELORUS JACK J32 · 3/4L**

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



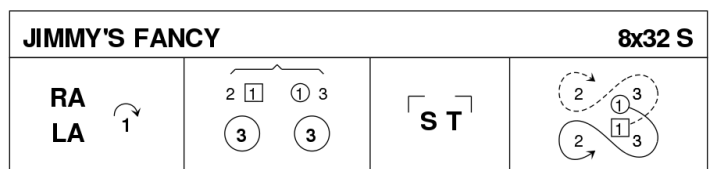
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

**9 JIMMY'S FANCY S32 · 3/4L**

Thompson (18C): RSCDS XIV 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA {3}, LHA back {3}, 1c cast off to 2pl **while** {} 2c dance up to 1pl (2,1,3)
- 9- 1W+2c & 1M+3c circle3 and back, 1c finishing facing 1cnrs
- 17- 1c set to and turn corners
- 25- 1c lead down between 3c, cross to own sides and cast up round 3c, dance up between 2c and cast off (2,1,3)



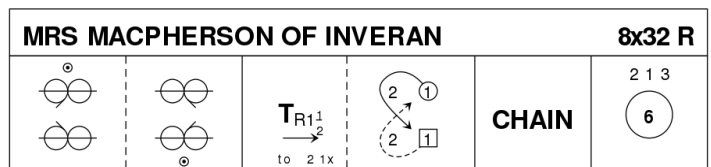
Thompson, 1751, RSCDS Book 14.11

3C/4C longwise set.

**10 MRS MACPHERSON OF INVERAN R32 · 3/4L**

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- circle6 and back



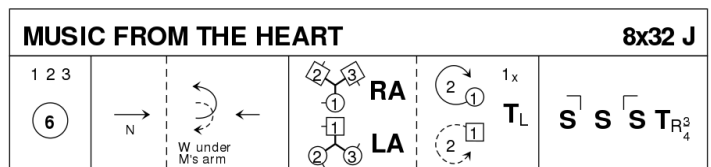
John Drewry, 1964, Bon Accord Book

3C/4C longwise set.

**11 MUSIC FROM THE HEART J32 · 3/4L**

Amy Luxton-Esler: Memories Are Made of This - Volume 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Circle6 and back (1,2,3)
- 9- 1c dance down (2c up) ; on [13] 1c change sides, 1W crossing above P and under the joined arms, and dance up to 2plx centre facing up
- 17- 1W+2M+3M LHA **while**{4} 1M+2W+3W RHA ; 1c dance up and cast to 2plx, turn LH to face 1cnrs
- 25- 1c SetH&G | On [31-32] 1c turn P RH ¾ to 2pl (2,1,3)



Amy Luxton-Esler, 2013, Memories Are Made of This - Volume 1

3C/4C longwise set.

**12 MERLINDALE HOUSE S32 · 4S**

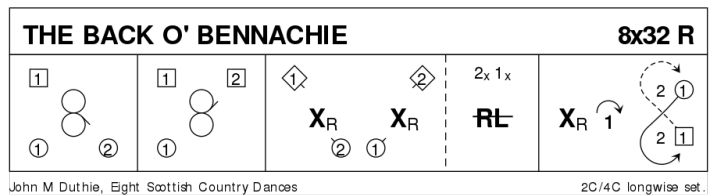
Alex Gray: Tweeddale Collection, Volume 2 · Crib: E-cribs

- 1- 1c+3c set adv | turn opposite RH ½ ; 1c+3c LHA ¾ and the M twirl L and take P in promhold
- 9- Reels3 across (2c & 4c split), 1c+3c start Rsh to the M they face, all finish in own place (1,2,3,4)
- 17- Circle8 and back (1,2,3,4)
- 25- All turn P RH ½ into allemande hold facing out | dance 1 place cclw : each M puts W in middle as [5-6] of an Allemande | turn P LH ¾ (2,3,4,1)

### 13 THE BACK O' BENNACHIE R32 · 2/4L

John M Duthie: *Eight Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

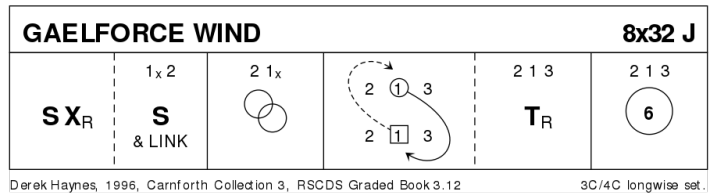
- 1- 1c+2M Reel3 across the dance, 2M starting by giving Rsh to 1W
- 9- 1c+2W Reel3 across the dance, 2W starting by giving Lsh to 1M
- 17- 1W+2M cross RH, 1M+2W cross RH ; 2c+1c dance half R&L
- 25- 1c cross RH, cast one place ; dance ½ Fig8 round 2c



### 14 GAELFORCE WIND J32 · 3/4L

Derek Haynes: *A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

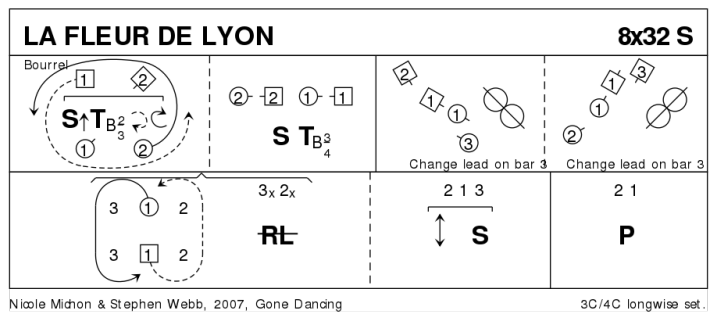
- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)



### 15 LA FLEUR DE LYON S32 · 3/4L

Stephen Webb: *Gone Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

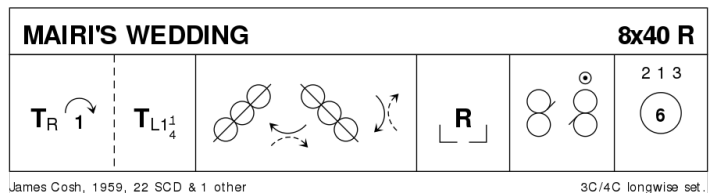
- 1- The Bourrel: [1M+2W set advancing | turn BH ¾ and twirl R, finish BtoB on midline to face P up/down while{4} 1W+2M chase cclw ¾ round ; 2c+1c set to P | turn BH, 2c to 1pl and 1c finish on 2diag, 1M followed by 1W facing 3M]
- 9- ½ Rsh lead change Reel3 on 2diag, and 1W followed by 1M face 3W ; ½ Rsh lead change Reel3 on 1diag, to (3x,1x,2x) 1c facing out
- 17- 3c+2c ½ R&L while{4} 1c cast L, cross to own side and cast L (to 2,1,3) ; All A(1)&R(1) | All set
- 25- 2c+1c Pousette (2,1,3)



### 16 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.